

November/December 2016 Newsletter

THE HEINLEIN SOCIETY

“IT'S A MAN'S BUSINESS TO BE WHAT HE IS, AND TO BE IT IN STYLE.”

In October the directors voted to approve a new "Board of Advisors" for the Heinlein Society. This Board will act as an advisory committee to the Board of Directors and is formed to advocate for THS through in-person and social media opportunities, and to advise the THS Board of Directors on major issues before the Board including its mission, vision, and individual objectives or programs.

Advisors will be drawn from respected members of the Science Fiction professional field of writers, artists, editors, and publishers as well as the scientific community, or other professions as the Board sees fit. These members, if not already paid members, will be considered honorary members of the Heinlein Society.

Do you have a candidate as an Advisor? Contact chairman@heinleinsociety.org with any names along with direct contact information.

And now, some notes from Keith Kato, "For Your Consideration...."

SPENCER SCHUBERT'S LATEST:

Our friend Spencer Schubert, who sculpted the Heinlein bust for the Missouri House of Representatives Hall of Famous Missourians, installed his latest project at Benedictine College, a work highly reminiscent of the famous Christ Of The Andes in Chile. The clay sculpture, 17 feet tall, was in-process in Spencer's shop during our visit to Kansas City for the MidAmeriCon II Worldcon. [DETAILS HERE >>>](#)



THE ROADS MUST ROLL:

The Heinlein short story "The Roads Must Roll," winner of the 1941 Retro-Hugo for Best Novelette at MidAmeriCon II, has been made into a radio drama podcast. [DETAILS HERE >>>](#)

STRANGER IN A STRANGE LAND:


It has been announced that the famous Heinlein novel, Stranger In A Strange Land, is in development by Syfy Channel as an episodic television series. [DETAILS HERE >>>](#)

BARRY LEVIN, RIP

We learned after returning from Worldcon this year that THS member Barry Levin, owner of the [Barry R. Levin Science Fiction & Fantasy Literature bookstore](#) in Santa Monica, CA, died on September 14. Barry had purchased the "Artist's Proof" of the Heinlein Hall of Famous Missourians bust (a hard plaster version instead of cast bronze), and sadly, the bust arrived the day of Barry's funeral, so Barry did not live to see the bust. Barry's nephew Joe is the executor of Barry's estate, and said his family is trying to cope with the immediate situation of course, but

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11,167 Books Sent!

The Heinlein For Heroes program has sent 11,167 books to troops, veterans, and military families.

Contributions keep coming in, and your help is still needed.

Go to heinleinsociety.org/h4h/ for information on how you can help.



Blood Drives

Keep up with Blood Drives news at

heinleinsociety.org/pay-it-forward/blood-drives/

are also trying to figure out what to do with Barry's shop in Santa Monica of rare antiquarian and SF books, let alone the Heinlein bust. The shop's lease expires shortly, and Joe says he will try to assemble a list of Heinleinia that might be available for purchase.



ALETA JACKSON, RIP

Another THS member and space advocate Loretta 'Aleta' Jackson, passed away on December 4. Aleta was a principal in the private launch company XCOR Aerospace. More about Aleta: transterrestrial.com and nasawatch.com



Our newsletter co-editor and his cannon, with which he plans to fight city hall.

--- CON WATCH ---

2017 WORLDCON

Helsinki, Finland, is pleased to welcome the [75th Worldcon](#) on August 9th through 13th 2017. In 2017 we will be celebrating our national centennial. We invite you to explore our unique culture, a blend of east and west. From museums to music, fashion to food, art and design, Finland has a lot to offer. We invited you to be a part of the most northern Worldcon ever, at 60 degrees latitude.



Our Guests of Honour include John-Henri Holmberg, Nalo Hopkinson, Johanna Sinisalo, Claire Wendling and Walter John Williams. Online registration is available and our hotel reservations are open.

2018 WORLDCON

The [76th World Science Fiction Convention](#) will be held in San Jose, August 16-20, 2018! Thanks to everyone who supported the bid, and thanks, too, to everyone who cared enough about Worldcon to invest their time and resources in the Site Selection process.



The confirmed Guests of Honor are Chelsea Quinn Yarbro, Spider Robinson, Pierre and Sandy Pettinger, along with Bob Wilkins (gHOST of Honor), and Edgar Pangborn (GHOST of Honor). More guests announcements in the near future.

San Jose is a place that rewards and celebrates creativity. Where people, in their day jobs, advance science and technology, only to go home and create more. Where being smart and nerdy is the mainstream.

[Online registration is currently available](#) (the adult attending rate is currently US\$160).

FOGcon 7

Friends of the Genre (FOGcon) is a literary-themed San Francisco Bay Area SF/F con in the tradition of Wiscon. Each year we focus on a new theme in speculative fiction and invite Honored



Guests ranging from writers to scientists to artists. We build community, exchange ideas, and share our love for the literature of imagination.

[FOGcon 7](#) will be March 10-12, 2017 at the Walnut Creek Marriott. This year's theme is Interstitial

Spaces. "Interstitiality is a theme which

is simultaneously genuinely interesting and potentially quite useful, and also a terrible cliché, so if you're going to use it, it helps to be at least respectfully skeptical about the wilder claims of some of its theoretical partisans, I think." -- China Miéville, on *The City & the City*.

Honored guests will be Delia Sherman (whose novel *The Porcelain Dove* won the Mythopoeic Fantasy Award for Adult Literature in 1994) and Ayize Jama-Everett (author of the Liminal Trilogy, consisting of *The Liminal People*, *The Liminal War*, and *The Entropy of Bones*). The Honored Ghost is *Iain [M.] Banks*.

Our members create our programming, and we have one day left for suggestions! We welcome Heinlein-related topics! [SUGGEST PROGRAMMING HERE >>>](#)

ANNUAL HOLIDAY APPEAL

Do you have too much cash at the end of the year? Please consider an [end-of-year donation](#) to The Heinlein Society. We are a 501(c)(3) organization, and 100% of your donation will go to our program operations; no one in the Society is paid a salary, nor are travel and other expenses usually compensated unless extraordinary in the service of the Society. You can designate your donation to our general operating fund, or specifically to a program of special interest to you, such as Blood Drives, Education, the Heinlein Award (in partnership with Baltimore Science Fiction Society), our annual Scholarships (recently expanded to three!), or Heinlein For Heroes among others.

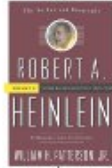


While we appreciate all of our members paying their dues (and wouldn't be here without you!), the simple math of the matter is we cannot maintain the level of services and programs we do on an annual basis with ONLY membership dues. In any given year, only approximately one half of our total income to support all these great programs comes from membership dues. This means—every year—we need to find an additional \$9,000 or so in non-membership dues income every

year to keep great programs like this going at current levels. Many of you have met that challenge in the past with donations above and beyond your annual dues –[we hope you will continue to do so.](#)

Of course, since last year we've also added the Life Membership category. So, if you are inclined, you could “two-fer” your giving with also never receiving another dues notice from us. Or make that gift membership to a special someone something they won't have to see a dues notice for in the future.

Finally, if you are doing any estate planning the Society would be honored to be included in those plans. [MORE INFORMATION >>>](#)



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heinleinsociety@gmail.com



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